

Madeline Marquis

Lyric Soprano with belt/mix

Range: G3-D#6 | Ht: 5'3"

smadelinemarquis@gmail.com

THEATRE

TROUBLE IN TAHITI	Jazz trio sop.	Alumni Concert Hall dir. Kathleen Belcher / Pittsburgh
SNOOPY!	Peppermint Patty	Royal Academy of Dramatic Art dir. Martin Parr
THE FILTHY HABIT	Susan	Alumni Concert Hall dir. Richard Gammon / Pittsburgh
DIE FLEDERMAUS	Frosch	Chosky Theater dir. Wayne Bryan / Pittsburgh
ADDAMS FAMILY MUSICAL	Alice Beineke	Scotch'n'Soda Theatre dir. Sydney Roslin / Pittsburgh
GUTS	Sybil (<i>originated role</i>)	Scotch'n'Soda Theatre dir. Razghiem Golden / Pittsburgh
THE VAGINA MONOLOGUES	Final Monologue	Peter Wright Mckenna Room / Pittsburgh
ALICE IN WONDERLAND	Alice	Santa Barbara Children's Theater dir. Miller James
THE TENDER LAND	Beth Moss	UCSB Vocal Department dir. Benjamin Brecher
SÉANCE ON A WET AFTERNOON	Adriana (<i>originated role</i>)	Opera Santa Barbara dir. Scott Schwartz

VOCAL PERFORMANCE

Contemporary Music Ensemble	Tehillim - Voice 3	Alumni Concert Hall, Pittsburgh, PA
Disneyland Candlelight Choir	Choir member	Disneyland, CA
Festival Corale Internazionale Di Roma	Featured Choir	The Vatican, Rome, Italy
National Youth Choir	Featured Choir	Carnegie Hall, NY

TRAINING

Vocal Technique: Jennifer Aylmer, Philip Raymond, Benjamin Brecher
Vocal Coaching: Deena Kaye, Thomas Douglas, Jocelyn Dueck
Acting: Suzanne Didonna, Robert Ellerman, George Loros, Susan Grace Cohen
Dance/Movement: Ballet, Contemporary, Jazz

EDUCATION & AFFILIATIONS

Carnegie Mellon University: Bachelor in Fine Arts - Vocal Performance
American Theatre Wing: SpringboardNYC 2018
Lee Strasberg Theatre & Film Institute
Royal Academy of Dramatic Arts: Musical Theatre Intensive
Eight is NEVER Enough! Musical Improv Co.

SKILLS & INTERESTS

Advanced Sight-Singing, Acappella singing, Choral singing, Musical Improv, Proficient Piano skills, Dalcroze Eurythmics, Yoga, California Drivers License
Languages studied and sung: Italian, French, German, Hebrew